

## Classic Boat 1990 No 28

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this book sets a new standard as a work of reference it covers british and irish art in public collections from the beginning of the sixteenth century to the end of the nineteenth and it encompasses nearly 9 000 painters and 90 000 paintings in more than 1 700 separate collections the book includes as well pictures that are now lost some as a consequence of the second world war and others because of de accessioning mostly from 1950 to about 1975 when victorian art was out of fashion by listing many tens of thousands of previously unpublished works including around 13 000 which do not yet have any form of attribution this book becomes a unique and indispensable work of reference one that will transform the study of british and irish painting

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what factors contribute to family violence and how can they be identified early so that future violence can be prevented addressing these and related issues the papers in this volume are a testimony to the rapid expansion of research theory and practice in the family violence field leading researchers and clinicians explore the roots of family violence including both physical and sexual abuse and examine assessment treatment and prevention topics addressed include whether children or the elderly are at greater risk and the role of substance abuse in

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