

Borderlands La Frontera The New Mestiza

The Image of the River in Latin/o American Literature
The Routledge Handbook of Translation, Feminism and Gender
This Bridge We Call Communication
Frontera Madre(hood)
Gloria E. Anzaldúa
Movements in Chicano Poetry
The Official Railway Guide
The Official Guide of the Railways and Steam Navigation Lines of the United States, Porto Rico, Canada, Mexico and Cuba
Chicana/Latina Studies
The new Popular educator
New Westers
Robert Altman's McCabe & Mrs. Miller
Harper's New Monthly Magazine
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The Expeditions of Zebulon Montgomery Pike: Arkansaw journey
Frontiers
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although fictional and often fantastic representations of nature have been a distinguishing feature of latin american literature for centuries ecocriticism understood as the study of literature as it relates to depictions of the natural world environmental issues and the ways in which human beings interact and identify with their natural surroundings did not emerge as a field of scholarly interest in the region until the end of the twentieth century this volume employs an ecocritical lens in order to explore and question the use of the river imagery in

latino and latin american literature from the colonial period to our modern world creating a space in which to examine both its literal and figurative meanings associated as much with processes of a personal nature as with those of the collective experience in the region the slow meandering streams of nostalgia the raging currents of conflict or the stagnant waters of social decay are just a few of the ways in which the river has become an important symbol and inspiration to many of the region s writers this book offers a diverse collection of writings that through a trans historical and trans geographical perspective allows us from the vantage point of the twenty first century to reflect on the rich and dynamic image of the river and by extension on the vital context of latin o america its people and societies

the routledge handbook of translation feminism and gender provides a comprehensive state of the art overview of feminism and gender awareness in translation and translation studies today bringing together work from more than 20 different countries from russia to chile yemen turkey china india egypt and the maghreb as well as the uk canada the usa and europe this handbook represents a transnational approach to this topic which is in development in many parts of the world with 41 chapters this book presents discusses and critically examines many different aspects of gender in translation and its effects both local and transnational providing overviews of key questions and case studies of work currently in progress this handbook is the essential reference and resource for students and researchers of translation feminism and gender

this bridge we call communication anzaldúan approaches to theory method and praxis explores contemporary communication research studies performative writing poetry latina o studies and gender studies through the lens of gloria anzaldúa s theories methods and concepts utilizing different methodologies and approaches testimonio performative writing and interpretive rhetorical and critical methodologies the contributors provide original research on contexts including healing and pain woundedness identity chicana and black feminisms and experiences in academia

reflecting on the concept of frontera madre hood as both a methodological and theoretical framework this collection embodies the challenges and resiliency of mothering along both sides of the u s mexico border more than thirty contributors examine how mothering is shaped by the geopolitics of border zones which also transcends biological sociological or cultural and gendered tropes regarding ideas of motherhood who can mother and what mothering personifies

gloria e anzaldúa is a crucial figure in contemporary border and women s studies when in

1987 she published her groundbreaking book *borderlands la frontera the new mestiza* she became one of the most often quoted writers of the us mexico border but she remains relatively little known outside americas in one of the first monographs written on her work *grażna zygadło* introduces anzaldúa s work and outlines her feminist revisionist thinking to new audiences especially in europe the author defines these borderlands as areas where numerous systems of power exploitation and oppression intersect capitalism patriarchy racism and white man s supremacy she also concentrates on the innovative philosophy of women s writing from the body that anzaldúa has propagated and on her formative role in the women of color feminism *zygadło* also works to expand anzaldúa s borderland thinking by applying it to the recent issues related to migration crisis and border problems in the european union namely the contradictory treatment of refugees at the polish eastern border *gloria e anzaldúa* is situated at the intersection of various disciplines in particular american cultural studies feminist criticism and latin american postcolonial studies and is a valuable source of knowledge about anzaldúa s ideas for undergraduate and graduate students

studies the central concerns addressed by recent chicano poetry

these new westers johnson reveals line dance and two step listen to garth brooks and george strait drink beer from long neck bottles wear clothes ordered from sheplers watch rodeo on espn play wild west arcade games eat fajitas and tacos in stuccoed mexican cafes collect western art and native american crafts and vacation in and move to the west new westers rewrite the history and biography of the west they reimagine the west in cowboy sagas and poetry native american novels mexican american drama nature writing revisionist films eclectic visual artwork and neo traditional music they flock to movies like *thelma and louise* *unforgiven* and *dances with wolves* watch mini series like *lonesome dove* and read bestsellers like *the crossing* and *all the pretty horses* new westers are men and women who may or may not have ever hitched up a horse but who crave connection with the west at the end of a century of urbanization technological change and cultural confusion they seek a more natural home a fuller and wider sense of place and a deeper and more colorful personal identity they also want to revive the dream of the mythic west but on different terms they overrun the old west and yet strive to preserve it raising troubling new concerns about the differences between the mythic and the real between traditional and contemporary cultural influences

reclaims reframes and reexamines one of acclaimed maverick filmmaker robert altman s most accomplished and admired movies *mccabe mrs miller* as a commentary on western history the western film the times from which it emerged and as a tribute to a neglected

masterpiece of american cinema

also time tables of railroads in central america air line schedules

published in conjunction with the major exhibition the road to aztlan art from a mythic homeland explores the art derived from and created about the legendary area that encompasses the american southwest and portions of mexico long before they were separated by an international border the book and accompanying exhibition view aztlan as a metaphoric centre and allegorical place of origin for the various peoples of the southwest and mexico cultural interactions between the two areas span two millennia beginning with maize cultivation which spread north from mexico around bc 1200 the book also investigates the relationship between myth and history as expressed in art and material culture of the region s inhabitants over time and the relationship and continuities of cultural practices over the course of the pre columbian colonial and contemporary eras crucial to these changing relationships are aspects of tradition and innovation within cultures as people sought to negotiate maintain and redefine their identities in the face of social disruption

a journal of women studies

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