

The Golden Flower A Taino Myth From Puerto Rico

The Golden Flower The Palgrave Handbook of Critical Race and Gender Talking Taino Narrating History, Home, and Dyaspora Florida Ethnobotany Raven Bulletin of the Center for Children's Books The Best of Latino Heritage, 1996–2002 MultiCultural Review Braille Book Review Picture This For Younger Readers Garden and Forest Times of the Islands For Younger Readers; Braille and Talking Books Book Review Digest Caribbean Basins The Elementary School Library Collection, Phases 1–2–3 The New International Webster's Compact Dictionary of the English Language Through the Eyes of a Child *Nina Jaffe Shirley Anne Tate William F. Keegan Maia L. Butler Daniel F. Austin Isabel Schon Denise I. Matulka Charles Sprague Sargent Paul Mann Sidney Landau Donna E. Norton*

presents the creation myth of boricuâen or present day puerto rico an island inhabited by taino indians before the conquests of christopher columbus

this handbook unravels the complexities of the global and local entanglements of race gender and intersectionality within racial capitalism in times of metoo blacklivesmatter the chilean uprising anti muslim racism backlash against trans and queer politics and global struggles against modern colonial femicide and extractivism contributors chart

intersectional and decolonial perspectives on race and gender research across north america europe latin america the caribbean and south africa centering theoretical understandings of how these categories are imbricated and how they operate and mean individually and together this book offers new ways to think about what is absent present and why how erasure works in historical and contemporary theoretical accounts of the complexity of lived experiences of race and gender and how as new issues arise intersectionalities re emerge in the politics of race and gender this handbook will be of interest to students and scholars across the social sciences and humanities

keegan and carlson combined have spent over 45 years conducting archaeological research in the caribbean directing projects in trinidad grenada st lucia puerto rico the dominican republic haiti cuba jamaica grand cayman the turks caicos islands and throughout the bahamas walking hundreds of miles of beaches working without shade in the caribbean sun diving in refreshing and pristine waters and studying the people and natural environment around them has given them insights into the lifeways of the people who lived in the caribbean before the arrival of christopher columbus sadly harsh treatment extinguished the culture that we today call taíno or arawak in an effort to repay their debt to the past and the present the authors have focused on the relationship between the taínos of the past revealed through archaeological investigations and the present natural history of the islands bringing the past to life and highlighting commonalities between past and present they emphasize taíno words and beliefs about their worldview and culture

winner of a 2023 edited collection award from the south atlantic modern language association contributions by cécile accilien maria rice bellamy gwen bergner olga blomgren maia l butler isabel caldeira nadège t clitandre thadious m davis joanna davis mcelligatt laura dawkins megan feifer delphine gras akia jackson tammie jenkins shewonda leger jennifer m lozano marion christina rohrlleitner thomás rothe erika v serrato lucía stecher and joyce white narrating history home and diaspora critical essays on edwidge danticat contains fifteen essays addressing how edwidge danticat

s writing anthologizing and storytelling trace re construct and develop alternate histories narratives of nation building and conceptions of home and belonging the prolific danticat is renowned for novels collections of short fiction nonfiction and editorial writing as her experimentation in form expands so does her force as a public intellectual danticat s literary representations political commentary and personal activism have proven vital to classroom and community work imagining radical futures among increasing anti immigrant sentiment and containment and rampant ecological volatility danticat s contributions to public discourse art and culture deserve sustained critical attention these essays offer essential perspectives to scholars public intellectuals and students interested in african diasporic haitian caribbean and transnational american literary studies this collection frames danticat s work as an indictment of statelessness racialized and gendered state violence and the persistence of political and economic margins the first section of this volume the other side of the water engages with danticat s construction and negotiation of nation both in haiti and the united states the broader diaspora and her own her family s and her fictional characters places within them the second section welcoming ghosts delves into the ever present specter of history and memory prominent themes found throughout danticat s work from origin stories to broader haitian histories this section addresses the underlying traumas involved when remembering the past and its relationship to the present the third section i speak out explores the imperative to speak paying particular attention to the narrative form with which such telling occurs the fourth and final section create dangerously contends with haitians activism community building and the political and ecological climate of haiti and its diaspora

winner of the 2005 klinger book award presented by the society for economic botany florida ethnobotany provides a cross cultural examination of how the states native plants have been used by its various peoples this compilation includes common names of plants in their historical sequence weaving together what was formerly esoteri

provides bibliographic information about noteworthy books which provide information on the people history art and culture as well as the political social and economic

problems of latin america spain and the united states

picture books for young adults can provide a unique introduction to curriculum related topics that will capture student interest this annotated bibliography of over 600 picture books for students in grades 8 through 12 is organized by content area and will enable teachers and library media specialists to select appropriate books for use with students picture books provide an extraordinary opportunity to combine illustration and thoroughly researched text to introduce topics in the arts health literature mathematics science and social science content areas they can be used together with companion titles or as springboards to stimulate student interest no longer just for children picture books have matured in the last decade to become a format for all ages the recommended fiction and nonfiction titles in this resource have been carefully selected as appropriate for older readers because of their sophisticated content almost all have been published in the late 1980s through 1996 for ease of use by the teacher or young adult librarian the bibliography is arranged into six content areas the arts health literature and language mathematics science and nature and social studies and history within each content area entries are organized alphabetically by author each annotation includes the book s content subject breakdown artistic style and medium suggested companion titles and ideas for use in the classroom annotations are numbered for ease of use and indexed by subject author and illustrator appendixes include a glossary of terms used to describe picture books a checklist to guide teachers and students when using picture books and a list of professional sources that will assist teachers in exploring the picture book format this easy to use guide is an indispensable resource for teachers and librarians seeking to motivate students and stimulate their interest

a journal of horticulture landscape art and forestry

in its seventh edition through the eyes of a child an introduction to children s literature continues to be a visually stunning theoretically sound comprehensive overview of children s literature it focuses squarely on selecting and evaluating quality literature to share with children and guiding them to appreciate and respond to that literature this

edition features multicultural literature and young adult literature in every chapter expanded coverage of biographies and informational books and over 100 new children s titles referenced throughout a children s literature cd rom accompanies the book and contains bibliographic information for thousands of titles making it even easier to share quality literature with children and adolescents

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