

Film Encyclopedia 7e

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written by experienced film studies authors and teachers this student book provides the core knowledge and exemplification you will need throughout your film studies course and will help to prepare you thoroughly for your exams concepts are explored through in depth case study chapters on 14 films from the specification including casablanca bonnie and clyde la la land beasts of the southern wild trainspotting sightseers mustang taxi tehran stories we tell sunrise buster keaton shorts pulp fiction daisies and saute ma ville as well as references to many other films a dedicated chapter on the non examined assessment production element of the specification provides practical tips on film production independent activities provide direction and suggestions for study outside the classroom to broaden knowledge of the genres under study study tips give advice on skills and highlight best practice when revising for your exams key definitions introduce and reinforce key terminology and examples of how they should be used are provided exam style questions enable you to test yourself and help you refine your exam technique sample extracts from student essays with expert commentaries help you to improve your exam technique

ephraim katz s the film encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry completely revised and updated this seventh edition features more than 7 500 a z entries on the artistic technical and commercial aspects of moviemaking including directors producers actors screenwriters and cinematographers styles genres and schools of filmmaking motion picture studios and film centers film related organizations and events industry jargon and technical terms inventions inventors and equipment plus comprehensive listings of academy award winning films and artists top grossing films and much more

tim burton is one of the most inventive filmmakers in the world from his early work as an animator for disney studios to his distinctive takes on iconic characters like batman and alice

in wonderland burton s skewed vision of the world has informed all of his films imbuing his films with a comically dark tone burton provides a twisted slant on conventional storytelling in the tim burton encyclopedia samuel j umland looks at all aspects of this idiosyncratic storyteller s films which frequently display childlike wonder and a macabre humor entries in this volume focus on burton s artistic inspirations as well as creative personnel behind the camera including writers cinematographers costume designers art directors and other collaborators notably his frequent composer danny elfman recurring actors are also represented such as michael keaton helena bonham carter jack nicholson and of course johnny depp film entries include all of his features such as pee wee s big adventure beetlejuice edward scissorhands ed wood big fish and dark shadows each entry is followed by a bibliography of published sources both in print and online featuring entries focused on every stage of burton s career including early animated shorts like frankenweenie and his work as a producer this volume provides indispensable information about one of the most distinctive filmmakers of the past three decades comprehensive and entertaining the tim burton encyclopedia will appeal to scholars researchers and fans of this singular director s work

contributions by timothy p barnard michael cohen rayna denison martin flanagan sophie geoffroy menoux mel gibson kerry gough jonathan gray craig hight derek johnson pascal lefevre paul m malone neil rae aldo j regalado jan van der putten and david wilt in film and comic books contributors analyze the problems of adapting one medium to another the translation of comics aesthetics into film audience expectations reception and reaction to comic book based films and the adaptation of films into comics a wide range of comic film adaptations are explored including superheroes spider man comic strips dick tracy realist and autobiographical comics american splendor ghost world and photo montage comics mexico s el santo essayists discuss films beginning with the 1978 superman that success led filmmakers to adapt a multitude of comic books for the screen including marvel s uncanny x men the amazing spider man blade and the incredible hulk as well as alternative graphic novels such as from hell v for vendetta and road to perdition essayists also discuss recent works from mexico france germany and malaysia

gay and lesbian cinema p 513 514

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